

SAY IT RIGHT (Nelly Furtado)

In the day	I can't say that I don't love the light and the dark
In the night	I can't say that I don't know that I am alive
Say it right	And all of what I feel I could show
Say it all	You tonight you tonight
You either got it	<i>Oh you don't mean nothing at all to me</i>
Or you don't	<i>No you don't mean nothing at all to me</i>
You either stand or you fall	<i>But you got what it takes to set me free</i>
When your will is broken	<i>Oh you could mean everything to me</i>
When it slips from your hand	From my hands I could give you
When there's no time for joking	Something that I made
There's a hole in the plan	From my mouth I could sing you another brick that I laid
<i>Oh you don't mean nothing at all to me</i>	From my body I could show you a place God knows
<i>No you don't mean nothing at all to me</i>	You should know the space is holy
<i>But you got what it takes to set me free</i>	Do you really want to go?
<i>Oh you could mean everything to me</i>	
I can't say that I'm not lost and at fault	

EXERCISES

1. Listen to the song and fill in the blanks with a suitable word.

2. Correct the double negative in the *chorus* in two different ways

3. Find all the rhymes in the song.

4. Find words in the text that mean the opposite of:

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| a. Ignore: | c. Cursed: |
| b. Found: | d. Dead: |

5. Explain the meaning of (or translate) the following expressions:

- a: To slip from one's hand
- b. A hole in the plan
- c. To be at fault
- d. To set someone free

6. Write two sentences using the distributive conjunctions *either...or*.
