

NAME:

COURSE:

It was in no romantic place that I had this curious sensation, but in chambers in Piccadilly, very near to the corner of St. James's Street. It was entirely new to me. I was in my easy-chair at the moment, and the sensation was accompanied with a peculiar shiver which started the chair from its position. (But it is to be noted that the chair ran easily on castors.) I went to one of the windows (there are two in the room, and the room is on the second floor) to refresh my eyes with the moving objects down in Piccadilly. It was a bright autumn morning, and the street was sparkling and cheerful.

The wind was high. As I looked out, it brought down from the Park a quantity of fallen leaves, which a gust took, and whirled into a spiral pillar. As the pillar fell and the leaves dispersed, I saw two men on the opposite side of the way, going from West to East. They were one behind the other. The foremost man often looked back over his shoulder. The second man followed him, at a distance of some thirty paces, with his right hand menacingly raised. First, the singularity and steadiness of this threatening gesture in so public a thoroughfare attracted my attention; and next, the more remarkable circumstance that nobody heeded it. Both men threaded their way among the other passengers with a smoothness hardly consistent even with the action of walking on a pavement; and no single creature, that I could see, gave them place, touched them, or looked after them. In passing before my windows, they both stared up at me. I saw their two faces very distinctly, and I knew that I could recognise them anywhere. Not that I had consciously noticed anything very remarkable in either face, except that the man who went first had an unusually lowering appearance, and that the face of the man who followed him was of the colour of impure wax.

QUESTIONS

1. Vocabulary (1 point). Find in the text words or expressions that mean the same as:

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|--------------------------|-------------------------------|
| a. Busy, lively: | b. A blow of wind: |
| c. Walking in the front: | d. Quality of being constant: |
| e. Noticed: | |

2. Choose the right option (5 points).

1. When the murder first happened,
 - a. There was a description of the murderer in the newspapers.
 - b. There was not a description of the murderer in the newspapers.
 - c. There was a description of the murderer on television.
2. When the writer read the news of the murder for the first time,
 - a. He dreamt of the room where the man was killed.
 - b. He slept peacefully all night.
 - c. He had a vision of the scene of the crime at once.
3. When the writer saw the murderer and the victim for the first time, he was in
 - a. His bedroom.
 - b. In chambers in Piccadilly Circus.

