

The Great Gatsby

The relentless beating heat was beginning to confuse me and I had a bad moment there before I realized that so far his suspicions hadn't alighted on Tom. He had discovered that Myrtle had some sort of life apart from him in another world, and the shock had made him physically sick. I stared at him and then at Tom, who had made a parallel discovery less than an hour before -and it occurred to me that there was no difference between men, in intelligence or race, so profound as the difference between the sick and the well. Wilson was so sick that he looked guilty, unforgivably guilty -as if he had just got some poor girl with child.

"I'll let you have the car", said Tom. "I'll send it over tomorrow afternoon".

That locality was always vaguely disquieting, even in the broad glare of afternoon, and now I turned my head as though I had been warned of something behind. Over the ashheaps the giant eyes of Doctor T. J. Eckleburg kept in vigil, but I perceived, after a moment, that other eyes were regarding us with peculiar intensity from less than twenty feet away.

In one of the windows over the garage the curtains had been moved aside a little, and Myrtle Wilson was peering down at the car. So engrossed was she that she had no consciousness of being observed, and one emotion after another crept into her face like objects into a slowly developing picture.

The great Gatsby.
F. Scott Fitzgerald.

QUESTIONS

1. What was the weather like?
2. What had Tom discovered?
3. Who was watching them from the distance?
4. Did Myrtle know she was being observed?
5. In the text there are different types of subordinate clauses. Take out three at least.
6. Vocabulary.

Glare
Warn
Regard
Peer