

## Sons and Lovers

*They sounded so perfectly absorbed in the game as their voices came out of the night, that they had the feel of wild creatures singing. It stirred the mother; and she understood when they came in at ten o'clock, ruddy, with brilliant eyes, and quick, passionate speech.*

*They all loved the Scargill Street house for its openness, for the great scallop of the world it had in view. On summer evenings the women would stand against the field fence, gossiping, facing the west, watching the sunsets flare quickly out, till the Derbyshire hills ridged across the crimson far away, like the black crest of a newt.*

*In this summer season the pits never turned full time, particularly the soft coal. Mrs Dakin, who lived next door to Mrs Morel, going to the field fence to shake her hearthrug, would spy men coming slowly up the hill. She saw at once they were colliers. Then she waited, a tall, thin, shrewd-faced woman, standing on the hill brow, almost like a menace to the poor colliers who were toiling up. It was only eleven o'clock. From the far-off wooded hills the haze that hangs like fine black crape at the back of a summer morning had not yet dissipated. The first man came to the style. "Chock-chock!" went the gate under his thrust.*

Sons and lovers.  
D.H. Lawrence.

### QUESTIONS.

1. Why did they love Scargill Street house?
2. What did the women use to do on summer evenings?
3. What would Mrs Dakin do?
4. Where were the men coming from?
5. Take out from the text all the relative clauses and classify them.
6. Composition. Would you like to work in a mine? Why? (5 or 6 lines)
7. Vocabulary.

Scallop  
Gossip  
Crimson  
Hearthrug  
Haze  
Crape